

A
KUNSTHISTORISCHES
EN INNOVATIONEN
DOCUMENTARIUM

C A T A L O G U E

OF A GENUINE AND CURIOUS

C O L L E C T I O N

OF

ITALIAN, DUTCH, and FLEMISH

P I C T U R E S,

All which have lately been collected Abroad,

And many of them out of the CABINETS of

The *Abbe Potiee* and *Madame Lapee*,

And none of which were ever exhibited in *England*;

Amongst them are Variety of agreeable Subjects, and unhurt Pictures, of

JULIO ROMANO	REMBRANDT,	WOUVERMANS,	SWANEVELT,
NIC. POUSIN,	PALAMEDES,	VAN BLOOMEN,	BROUWER,
GIS D'ARPINO,	POLENBURGH,	VINKABOOMS,	DIEPPENBECK,
DOM. FETTI,	VANUDEN,	ROTTENHAMMER,	FYTE,
DOMINICHINO,	TENIERS.	WYNANTS,	VANHUYSUM,
SAL. ROSA,	KLUMP,	WIGMANUS,	AD. VANDEVELDE,
F. ROOSE,	SAFTLEVEN,	MOLYN,	BRACKENBURGH
PAUL BRILL,	DE BLOT,	GLAUBER,	VANDER NEER.

Also several Pieces by CUYP, particularly one very large and capital representing a Summer's Evening, with many Figures, Horses, Sheep, Dogs, &c. *Gonsales's* Family painted by himself, in which are Twenty-one Portraits; likewise four Historical, and two Landscapes, painted by *Lucatelli* for the *ABBE POTIEE*, all done in that Part of his Life, which he was most esteem'd for his Colouring and Composition:

Which will be Sold by AUCTION,

By Mr. H O B B S,

At his Room in *Piccadilly*, near the *Haymarket*,

On *Thursday* and *Friday* the 21st and 22d of *February*, 1765.

To be view'd on Tuesday and Wednesday, the 19th and 20th Instant, and to the Time of Sale, which will begin punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

✂ Catalogues with the exact Dimension of each Picture will be deliver'd gratis two Days before they are shewn, at Mr. HOBBS's aforesaid.

First Day's Sale, Thursday, February 21, 1765.

PICTURES.

			width.	height.
			ft. in.	ft. in.
1.18.0. LUCAS VAN LEYDEN	1	THE Fathers of the Church, octagon	0 11	by 1 3
1.3.0. TENEIRS	2	The Angel appearing to the Shepherds	1 5	1 7
1.8.0. JON. YKINS	3	St. Catherine	1 0	1 4
3.3.0. CUYP	4	A Landscape with Cattle	1 10	1 3
3.2.0. HEEMSKIRK	5	A Conversation	1 0	0 10
2.3.0. KYRINX	6	A Landscape with Figures	0 9	0 6
2.3.0. Ditto	7	Its Companion	0 9	0 6
3.0.0. TENEIRS	8	A Landscape <i>Vauden</i> , with Figures cutting Wood, by	1 6	1 1
1.16.0. DAUDENARDE, 1729.	9	The Resurrection painted with great Spirit	1 0	1 4
1.19.0. AN. CARRACCI	10	A Holy Family (round)	0 3	0 0
3.13.0. SIM DE VLEGER	11	A Sun-Rising	1 10	1 4
2.14.0. VAN HOOK	12	A Dead Christ	2 6	2 11
2.16.0. B. WOLFORT	13	A Landscape with Figures and Cattle	2 2	1 7
2.2.0. ALBERT DURER	14	The Wise Men's Offering highly finish'd	2 5	1 5
13.2.6. MOLYNE	15	A Landscape with a Sea-View, &c.	3 0	2 0
2.6.0. FYTE	16	A Flower Piece	1 3	1 8
2.6.0. DAV. TENEIRS	17	A Man with a Glass of Beer, and another Eating Soup	0 7	0 9
2.1.0. CLAUD	18	The Finding <i>Moses</i> in a Landscape	2 5	1 11
3.1.0. HEEMSKIRK	19	The Gunpowder Plot	3 6	2 5
1.3.0. RAMANOS	20	Vanity at her Toilet	3 7	4 4
0.10.6. Ditto	21	Its Companion	3 7	4 4
5.5.0. JOHN WILDENS	22	A Town on Fire, with a View of a Water-Mill, &c. by Moon-Light	2 8	1 10
4.14.6. ELSHAMIER	23	A Moon-Light, Our Saviour and the Two Disciples at <i>Emmaus</i>	1 3	0 10
2.6.0. HOLBIEN	24	One of the Reformers in oval	1 0	1 3
4.15.6. VAN BALEN	25	Our Saviour in the Garden, the Landscape <i>Kyrinx</i>	3 0	1 10
3.8.0. VANDYKE	26	The Religious Praying with a Saint, a Design for an Alter Piece, painted with great Spirit	1 4	2 2
0.9.0. BON BETERS	27	A Shipwreck, Rocks, &c.	2 1	1 5
15.2.6. VAN GOWEN	28	A View of <i>Rotterdam</i> from the River, with Boats, Cattle, Figures, &c.	3 2	2 1
5.10.0. NIC. VAN TOL.	29	A <i>Magdalen</i> Praying, with Angels in the Clouds, &c.	1 0	0 10
2.12.6. POLENBURGH MASTER	30	The Decolation of St. <i>John</i>	5 1	3 8
2.10.0. DEWIT	31	A Man Reading the Inscription on a Monument in a Landscape (diameter)	1 4	0 0
3.3.0. Ditto	32	Its Companion	1 4	0 0
5.5.0. ROTTENHAMMER	33	The Good bringing Presents to the Religious	0 11	0 8
5.12.6. GER. DOU	34	A Woman's Head	0 10	1 3
6.10.0. Ditto	35	A Man its Companion	0 10	1 3
10.10.0. BAUDWIN	36	A Landscape painted on Copper by <i>Artois</i> , the Figures and Cattle by <i>St. John & Griffen</i>	2 7	1 11
3.8.0. A. KLOMP	37	A Shepherd attending his Flock	1 7	1 3
6.8.0. RUBENS	38	The Arch-Duke of <i>Austria</i>	3 1	4 4
6.16.0. Ditto	39	His Dutcheß its Companion	3 1	4 4
8.10.0. REMBRANDT	40	A Man playing on a Flute, &c.	2 7	3 1
7.4.0. Ditto	41	A Man Singing, its Companion	2 7	3 1
5.10.0. PAUL BRILL	42	A Landscape with Cattle and Figures	3 6	2 5
1.17.0. DOMINICHINI	43	St. Cecilia	3 2	4 0
5.11.6. VAN STIVER	44	<i>Abraham</i> and <i>Ishmael</i>	0 10	1 1
5.10.0. STRICK	45	A Woman weighing Money highly finished, and as fine as G. <i>Don</i>	0 8	0 9
6.0.0. Ditto	46	A Gentleman in his Study, its Companion	0 8	0 9
5.15.6. DE BLOT	47	A Peasant and his Wife travelling, painted with great Spirit	0 8	0 11
6.16.0. Ditto	48	The Quack Doctor and his Wife, its Companion	0 8	0 11
7.14.6. POLENBURGH	49	<i>Diana</i> , <i>Acton</i> and Nymphs Bathing, delicately painted	1 0	0 8
6.5.0. D. TENEIRS	50	The Inside of a <i>Dutch</i> House	1 2	1 4
6.16.0. YOUNG MEIRIS	51	The Return of the Prodigal Son	0 11	1 2
12.12.0. Ditto	52	<i>Abraham</i> and <i>Sarah</i> putting away <i>Hagar</i> and <i>Ishmael</i> , the Characters finely express'd	0 11	1 2
5.15.6. DEWIT	53	The Seven Acts of Charity	3 0	2 2
5.5.0. Ditto	54	The Queen of <i>Sheba</i> , its Companion	3 0	2 2
5.5.0. VANUDEN	55	A View near <i>Brussels</i>	4 6	2 10
15.7.6. VAN STIVER	56	<i>Jacob</i> and <i>Esau</i> , finely painted	2 0	1 7
0.15.0. CUYP	57	The Procession of the Fat Ox	2 6	1 8
7.17.6. Ditto	58	The Inside of a House, a Man Eating <i>Muscles</i> , &c. its Companion	2 6	1 8

Lot 57. Mr. Tho: Worlidge has etched this story. I have the etching.
 56. The story of this Picture is probably that of David dying.

width. height.
ft. in. ft. in.

3.5.0.	VAN STIVER	—	59	St. Francis and <i>Elisba</i> in a Cave at Devotion, highly finish'd	1	2	by	0	11
5.15.6.	MURELLOS	—	60	A Man playing upon a Bagpipe, another a Violin, at an Alehouse Door, painted in the <i>Dutch</i> Manner, his Mark on the Picture (in oval)	0	11		1	3
5.15.6.	Ditto	—	61	Its Companion	0	11		1	3
7.2.6.	GER. DOU.	—	62	A Saint at his Devotion in a Cavern, highly finish'd	1	2		1	5
8.5.0.	HIMSELF	—	63	Salvator <i>Rosa's</i> Design for his own Funeral, painted by	2	9		1	10
10.0.6.	DIEPPINEBECK	—	64	A Crucifixion, the Passions finely express'd	3	6		5	0
14.14.8.	SWANEVELDT	—	65	A Landscape with Figures dancing	4	0		2	10
10.0.0.	CUYP	—	66	A Landscape with the Story of <i>Abraham's</i> Servant presenting <i>Rebecca</i>	2	8		2	0
14.14.0.	QUINTIN MATHEYS	—	67	A Man's-Head	1	3		2	0
22.1.0.	CUYP	—	68	A Summer's-Day with Cows, Sheep, and a Pyebald Horse, &c.	2	5		1	9
18.10.0.	A. LUCATELLI	—	69	A Landscape with Figures, the Story of finding <i>Moses</i>	2	5		3	3
16.15.0.	Ditto	—	70	<i>Abraham's</i> Servant presenting <i>Rebecca</i> , its Companion	2	5		3	3
13.2.6.	A. PALAMEDES	—	71	An Entertainment finely painted, in which is 21 Portraits	3	1		2	0
26.5.6.	WEENIX	—	72	A very capital Piece of Fruit, Flowers, and Insects	2	7		3	1
15.15.0.	F. HALS	—	73	A Spanish Family in his high Style of Painting	5	0		3	10
23.2.0.	SAFTLEVEN	—	74	A Market with many Figures and Cattle, a View of <i>Gant</i> in the Distance, painted in his best Manner	3	6		2	4
20.7.6.	HIMSELF	—	75	<i>Genfale's</i> Family, in which is his own Portrait painted in his best Manner	5	4		3	2

This Day & according to one Estimate amounted to 553 p.

Second Day's Sale, Friday February 22, 1765.

PICTURES.

2.12.6.	JIMBRECK	<i>Mozz.</i>	1	TWO Merry Makings	1	7	by	1	11
1.1.0.	HONTHURST	—	2	The Circumcision, on the Reverse, a Fryar at his Devotion	9	1			
0.13.6.	SIMON VOUET	<i>Portr.</i>	3	The Virgin and our Saviour	8	10			
0.4.0.	GAS DEWIT	—	4	A Landscape with Figures	1	5		1	1
0.10.0.	Ditto	—	5	Its Companion	1	5		1	1
1.18.6.	CORNELIUS	—	6	A Holy Family	1	10		2	5
1.18.0.	VANUDEN	<i>Alc.</i>	7	A View of <i>Tyrol</i>	2	6		1	9
6.15.0.	KYRINX	—	8	A Landscape with Figures	9	6			
3.3.0.	BRUGHEL	—	9	Its Companion	9	6			
1.19.0.	GOBECK	—	10	A Basket of Flowers highly finish'd	1	8		1	2
2.10.0.	BERGHAM	—	11	A View of <i>Scheveling</i> , Men selling Fish, &c.	1	9		1	5
5.7.6.	SOL RUYSDALE	—	12	A Country Wake	1	7		1	9
5.18.0.	VAN GOWEN	1636	13	A View in <i>Holland</i> &c. a Man shooting Ducks	2	3		1	8
10.10.0.	GLAUBER	—	14	A Village in <i>Holland</i> with Ferry-boats, Cattle, &c.	2	4		1	6
2.10.0.	Ditto	—	15	<i>Mercury</i> and <i>Io</i> in a Landscape	1	3		1	6
2.10.0.	P. DA CARTONA	<i>Portrait</i>	16	<i>Jupiter</i> and <i>Io</i> its Companion	1	3		1	6
2.13.6.	SOLOMENI	—	17	<i>Jupiter</i> and <i>Minerva</i>	1	3		1	1
9.0.0.	PALAMEDES	—	18	The Transfiguration, a fine Sketch	1	1		1	8
2.15.0.	DAVID DEHEEM	—	19	A Wedding with many Figures	2	1		1	8
7.17.6.	BRUGHEL and VANBALEN	—	20	Fruit, Flowers and Insects highly finish'd	1	9		2	3
2.0.0.	DOMINICHINO	—	21	A Holy Family with Angels dancing, &c. <i>Arch.</i>	2	4		1	10
3.0.0.	MINDERHOUT	<i>Portrait</i>	22	David with his Harp	3	2		4	1
7.7.0.	BOET and BODWIN	<i>Portrait</i>	23	A Woman dancing, its Companion	3	2		4	1
8.0.0.	Ditto	—	24	A Sea-port, the Sun rising, many Figures, Cattle, &c.	8	4		5	8
4.0.0.	VAN BLOOMEN	—	25	A Landscape with many Figures, Horses, Cows, Sheep, &c. painted in his best Manner	1	2		1	5
4.0.0.	Ditto	—	26	Its Companion with a Carriage and Horses	1	2		1	5
4.0.0.	Ditto	—	27	Men loading Hay in a Landscape, with Sheep and Goats in the Fore Ground, finely painted	1	2		1	1
4.0.0.	Ditto	—	28	A Shepherd asleep at the Door of his Hut, Sheep, &c. its Companion	1	2		1	1
9.9.0.	DAVID TENEIRS	—	29	A Land Storm with Figures	2	1		1	1
5.10.0.	SWANEVELDT	—	30	A View in <i>Italy</i> , a Shepherd and Shepherdess with Sheep and Figures bathing	2	1		1	1
5.5.0.	REMBRANDT	—	31	A young Man's Head painted in his clear and best Manner	6	9			
7.10.0.	MEIRIS	—	32	Our Saviour driving the Money-changers out of the Temple, finely painted,	1	2		1	1
7.0.0.	Ditto	—	33	Our Saviour disputing with the Doctors, its Companion	1	2		1	1
6.0.0.	DAVID TENEIRS	—	34	A Landscape by <i>Rahm</i> , the Figures	2	3		1	4
3.3.0.	BURGOIGNONI	—	35	A Landscape, a View of the Sea, with Figures and Vessels	2	1		1	2

and giving his Instructions to his Son *Solomon*. The *Regalia* lie on the bed. *Prath* Sheba is sitting by the bed-side.

width height
ft. in. ft. in.

5. 16. 5. }	POLENBURGH	—	36	The Crucifixion with Angels, St. John, the Mary's, and other Figures, and a View of Jerusalem in the Distance, finely painted	11	by	1	2
7. 2. 6. }	WOUVERMANS	—	37	An Inn-Yard with Horses and Figures, undoubted Picture of	1	4	1	1
7. 2. 6. —	TENEIRS	—	38	The Return from Hunting, with the Game, Dogs, &c.	1	4	1	1
8. 2. 6. —	SAFTLEVEN	—	39	Figures and Cattle going over a Bridge, Hogs, Ducks, &c.	1		1	2
7. 10. 6. }	Ditto	—	40	A Farm-house with Figures and Cattle, a Dove-house and View of a Village in the Distance, its Companion	1		1	2
6. 6. 0. }	PETER GYSLES	—	41	Dead Game, a Dog, hunting Accoutrements, Plants, Birds, Insects, &c. finely painted	1		1	2
7. 17. 6. —	VANDER NEER	—	42	An Evening	1	5	1	7
5. 17. 6. }	TINTORET	—	43	The Last Supper, the Characters extremely well expressed, and besides our Saviour and his Disciples, the Painter has introduced himself and Paul Veronese	11		7	
10. 10. 1. }	DOM. FELTI	—	44	A portrait of St. Anthony of Padua, extremely well painted, unhurt and undoubted of	2	6	1	7
16. 16. 0. }	VANDER NEER	—	45	A Moon-Light, (Effect surprising)	1	11	2	2
5. 5. 0. —	POLENBURGH	—	46	A Landscape with Ruins and Figures delicately painted	1			8
12. 0. 0. }	VAN BALEN	—	47	A Holy Family with Angels, &c. in a Landscape, highly finish'd	1	10		9
13. 2. 6. }	PAUL BRILL	—	48	A View of the Amphitheatre at Rome with many Figures and Cattle	1	10	1	4
12. 16. 0. }	F. ROOSE	Lambe 1674	49	A View of an old Castle in Italy, with Cows, Sheep, Goats, a Shepherd asleep, Dog, &c. painted in a most extraordinary fine Manner	2	1	1	7
6. 6. 0. —	N. POUSIN	—	50	Galatea and Cyclops	1	5	1	2
17. 17. 0. —	AD. VANDEVILDE	1659	51	Cattle feeding in a Meadow	2	3	1	8
6. 10. 0. —	WIGMANUS	—	52	A Holy Family highly finished	9			7
11. 11. 0. —	A. LUCATELLE	—	53	A Landscape with Cattle and Figures	1	1	1	5
13. 13. 0. —	Ditto	—	54	A Land-Storm its Companion	4	4	2	4
13. 13. 0. —	D. TENEIRS	—	55	Men playing at skittles, and others drinking at an Alehouse	4	4	2	4
13. 18. 0. —	CUYP	—	56	A Summers Morning, Sheep, Cows, and a Shepherd	1	8	1	2
14. 3. 6. —	Ditto	—	57	An Evening, its Companion	1	2	1	5
11-10-0. }	BRACKENBURGH	1689	58	The Inside of a Dutch House, the Master's Wife brought to Bed with two Children, his Family and many other Figures, the Characters very expressive and highly finish'd	1	2	1	5
8. 8. 0. }	Ditto	—	59	The Merry-Making at the eating the Puddings of the fat Hog, its Companion	1	7	1	4
Lambe 7. 17. 6. }	AUG. CARRACCI	—	60	Nymphs and Satyrs dancing, in a Landscape, (out of Cardinal Albani's Collection)	1	7	1	4
3. 5. 0. —	Ditto	—	61	Its Companion	1	7		10
8. 18. 6. }	J. VAN HUYSUM	—	62	A Morning finely represented with Figures, by a Monument in his best Manner	1	1		10
See. 10. 10. 0. }	Ditto	—	63	An Evening its Companion	1	10	1	7
9. 19. 6. }	JULIO ROMANO	—	64	St. Paul before Felix, painted in a masterly Manner, out of Cardinal Albani's Collection	1	10	1	7
21. 0. 0. }	DIPPENBECK	9 Figures. 12 Figures. 1633	65	The Descent from the Cross, from that well known Picture of RUBEN's, in the great Church at Antwerp	1	6	1	1
44. 0. 0. }	PALAMEDES	—	66	An Entertainment painted in an extraordinary fine Manner, in which is 16 Portraits	2	4	3	
15. 15. 0. }	BROUWER	—	67	Boor's Singing, painted in a very singular and masterly Manner, (an undoubted,) which is more rare to meet with than any of the Dutch Masters	2	11	1	9
15. 3. 0. —	JO. FYTE	—	68	Dead Game, a setting Dog, &c. a very capital Picture	2	2	1	3
22. 1. 0. }	WOUVERMANS	—	69	A Landscape by Wynants, in his finest Taste, the Figures	3	10	3	
4. 10. 0. —	AUG. CARRACH	—	70	A Landscape with Men fishing, diameter	2	8	2	
4. 14. 6. —	HAN. CARRA	—	71	The Death of Belshazius	2			
7. 7. 0. —	MIC. ANGELO	—	72	The Fall of the Giants	4	3	3	2
18. 18. 0. —	LUCATELLI	—	73	Moss striking the Rock, very capital	4	5	6	3
25. 4. 0. }	Ditto	—	74	The Children of Israel going to the Land of Promise, its Companion	4	6	3	3
77. 14. 0. —	J. DAVID DEHEEM	—	75	A Flower-Piece with Insects, very capital	4	6	3	3
210. 0. 0. —	CUYP	—	76	A Landscape representing a Summers Evening, with Figures, Horses, Cows, Sheep, Dogs, Goats, &c. a very fine Composition, and the best Picture known of this Master	1	10	2	3

Two pieces of Dead Game. A. 5. 0. Hubbard and birds by M. for the

F I N I S.